

# DIVERGENT

ORIGINAL MOTION PICTURE SOUNDTRACK





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01 **FIND YOU** ZEDD FEATURING MATTHEW KOMA AND MIRIAM BRYANT

Written by Zedd, Matthew Koma, Miriam Bryant, and Victor Radstrom. Published by Zedd Music Empire/ASCAP, All rights Administered by Kobalt Songs Music Publishing. EMI April Music Inc., I Can't Feel My Face Songs/ASCAP. Telescope Music Publishing/STIM. Produced and Mixed by Zedd. Mastered by Huntley Miller at HM Mastering. Vocal Contractor, Vocal Arranger and Choir Director: Antonio Sol. Choir: Denise Janae, Keri Larson, Angela Michael, Fletcher Sheridan, Antonio Sol, Mollie Weaver, Britta Bergstrom and Jesse Taub. Zedd Engineering by Ryan Shanahan. Zedd Additional Engineering by Jesse Taub. Matthew Koma Vocals Produced, Engineered and Recorded by Matthew Koma. Additional Vocal Engineering and Editing by Ryan Shanahan, Dan Book and Alexei Misoul. Background Vocals by Gerald Bair. Miriam Bryant Vocals Recorded by Victor Radstrom. Miriam Bryant Appears Courtesy of Stereoscope Music Scandinavia. Matthew Koma Appears Courtesy of Darkchild/Cherrytree/Interscope Records. © 2014 Interscope Records

02 **BEATING HEART** ELLIE GOULDING

Written by Ellie Goulding and Joe Janiak. Published by Global Talent Publishing, Promised Land Music Vocals by Ellie Goulding. Produced by Greg Kurstin. Engineered by Greg Kurstin. Additional Engineering by Alex Pasco. Vocals Produced by Greg Kurstin, Co-Produced by Joe Kearns. Vocals Recorded by Joe Kearns, Assisted by Andy Cook. Keyboards and Drums by Greg Kurstin. Mixed by Serban Ghenea. Engineered for Mix by John Hanes. Mastered by Naweed Ahmed at Whitfield Mastering, London. Vocals Recorded at British Grove Studios, London. Production recorded at Echo Studios, Los Angeles CA. Mixed at MixStar Studios, Virginia Beach VA. © 2014 Polydor Ltd. (UK)

03 **FIGHT FOR YOU** PIA MIA FEATURING CHANCE THE RAPPER

Written by Michael Volpe, Marc Griffin, Pia Mia, Chancellor J. Bennett, Nicholas Balding, Andrew Van Wyngarden, Benjamin Goldwasser. Published by Michael Volpe (Sony ATV, Clammyclams Music (ASCAP)), Marc Griffin (ASCAP), Chance The Rapper (BMI), Pia Mia (Copyright Control), Nicholas Balding (BMI), Old Man Future (SESAC), Sadguitarius (SESAC). Produced by Clams Casino. Additional Production by Nicholas Balding p/k/a NicNac. Recorded at Westlake Recording Studios. Mixed by Jaycen Joshua. Engineered by Blake Mares. Mastered by Chris Gehringer. Contains a sample of "Kids". Performed by MGMT. Courtesy of Columbia Records. By arrangement with Sony Music Licensing. © 2007 Columbia Records, a division of Sony Music Entertainment. Pia Mia appears courtesy of Wolfpack/Interscope Records. © 2014 Interscope Records

04 **HANGING ON** (I SEE MONSTAS REMIX) ELLIE GOULDING

Written by Patrick James Grossi and Ariel Rechtshaid. Remixed by I See MONSTAS. Published by Lion of God, all rights administered worldwide by Kobalt Music Group, Ltd (ASCAP) / Sun Rooms Recordings (ASCAP). Produced by Billboard for Prescription Songs. Engineered by Richard Vincent, Assisted by Philippe Dumais. Vocals by Ellie Goulding. Mixed by Tom Elmhirst, Assisted by Ben Baptie. Mastered at Ten Eight Seven. Recorded at Red Rhino Studios, Montréal QC Canada. © 2014 Polydor Ltd. (UK)

ALTY

## 05 I WON'T LET YOU GO SNOW PATROL

Written by Gary Lightbody and Jacknife Lee. Published by Polar Songs, Besme/ Big Life Music; B Lion Music / Warner-Tamerlane Publishing Corp. / A Lion Music / WB Music Corp. Produced by Jacknife Lee. Engineered by Matt Bishop and Jacknife Lee. Recorded at the Garage in Topanga Canyon. Mixed by Mike Crossey at Livingstone Studios London, Assisted by Jonathan Gilmore. Vocals and Words by Gary Lightbody. Backing Vocals by Johnny McDaid, Melissa Garner Lee and Jacknife Lee. Music Made by Snow Patrol and Jacknife Lee. Snow Patrol Appears Courtesy of Polydor Records. © 2014 Polydor Ltd. (UK)

## 06 RUN BOY RUN WOODKID

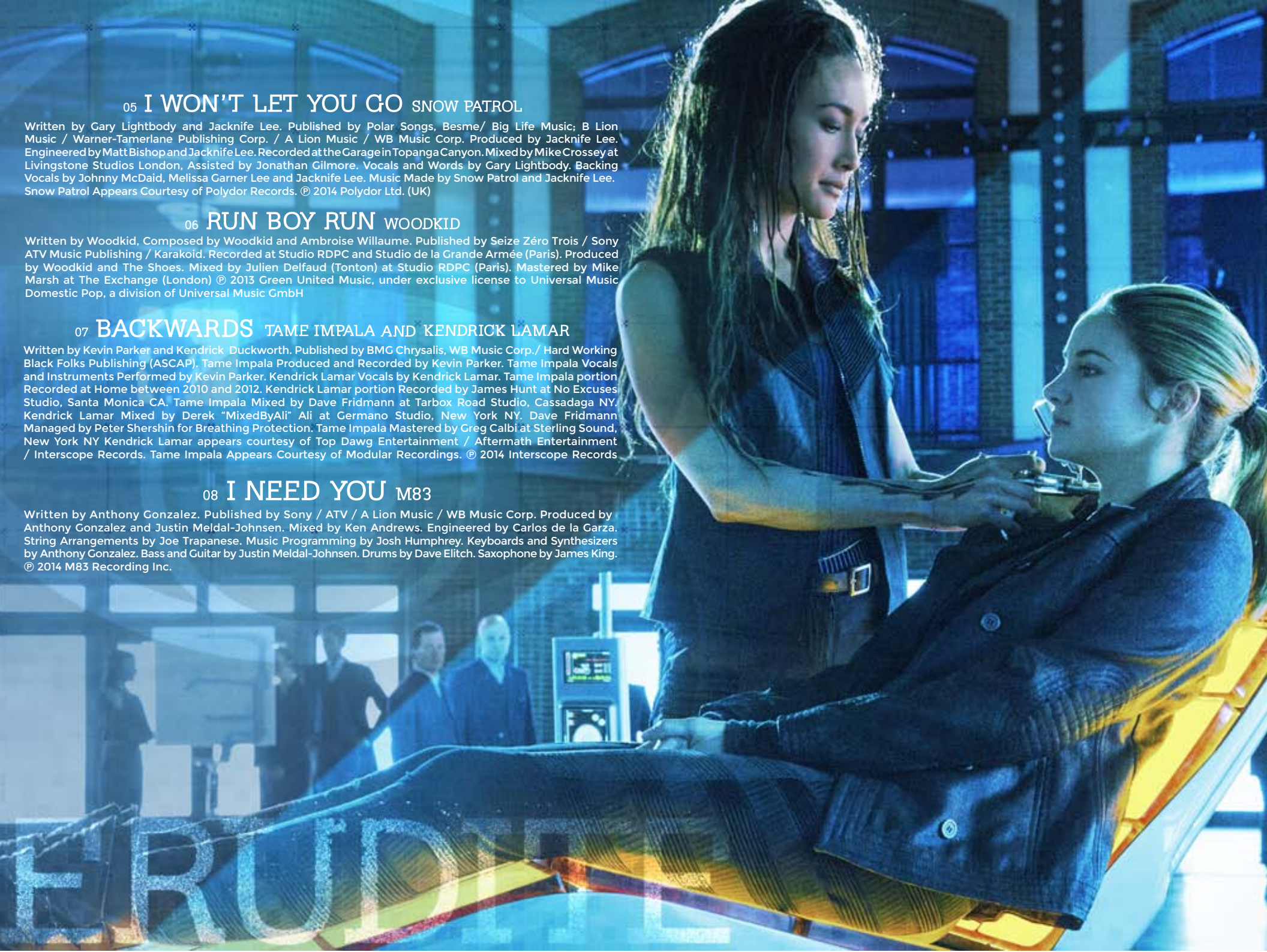
Written by Woodkid, Composed by Woodkid and Ambroise Willaume. Published by Seize Zéro Trois / Sony ATV Music Publishing / Karakoid. Recorded at Studio RDPC and Studio de la Grande Armée (Paris). Produced by Woodkid and The Shoes. Mixed by Julien Delfaud (Tonton) at Studio RDPC (Paris). Mastered by Mike Marsh at The Exchange (London) © 2013 Green United Music, under exclusive license to Universal Music Domestic Pop, a division of Universal Music GmbH

## 07 BACKWARDS TAME IMPALA AND KENDRICK LAMAR

Written by Kevin Parker and Kendrick Duckworth. Published by BMG Chrysalis, WB Music Corp. / Hard Working Black Folks Publishing (ASCAP). Tame Impala Produced and Recorded by Kevin Parker. Tame Impala Vocals and Instruments Performed by Kevin Parker. Kendrick Lamar Vocals by Kendrick Lamar. Tame Impala portion Recorded at Home between 2010 and 2012. Kendrick Lamar portion Recorded by James Hunt at No Excuses Studio, Santa Monica CA. Tame Impala Mixed by Dave Fridmann at Tarbox Road Studio, Cassadaga NY. Kendrick Lamar Mixed by Derek "MixedByAli" Ali at Germano Studio, New York NY. Dave Fridmann Managed by Peter Shershin for Breathing Protection. Tame Impala Mastered by Greg Calbi at Sterling Sound, New York NY Kendrick Lamar appears courtesy of Top Dawg Entertainment / Aftermath Entertainment / Interscope Records. Tame Impala Appears Courtesy of Modular Recordings. © 2014 Interscope Records

## 08 I NEED YOU M83

Written by Anthony Gonzalez. Published by Sony / ATV / A Lion Music / WB Music Corp. Produced by Anthony Gonzalez and Justin Meldal-Johnsen. Mixed by Ken Andrews. Engineered by Carlos de la Garza. String Arrangements by Joe Trapanese. Music Programming by Josh Humphrey. Keyboards and Synthesizers by Anthony Gonzalez. Bass and Guitar by Justin Meldal-Johnsen. Drums by Dave Elitch. Saxophone by James King. © 2014 M83 Recording Inc.





09 **IN DISTRESS** A\$AP ROCKY FEATURING GESAFFELSTEIN

Written by Rakim Mayers and Mike Levy. Published by A\$AP Rocky Music Publishing LLC/Sony/ATV Songs LLC (BMI), Savoir Faire Publishing/Sony/ATV Songs LLC (BMI). Produced by A\$AP Rocky & Gesaffelstein. Recorded at Studio Grande Armée, Paris France. Mixed by Mike Levy. Vocal Mix by Hector Delgado at Clockwork Studios, Los Angeles CA. A\$AP Rocky appears courtesy of A\$AP Worldwide/Polo Grounds Music/RCA Records, by arrangement with Sony Music Entertainment. Gesaffelstein appears courtesy of Parlophone/Warner Music France, a Warner Music Group Company. © 2014 RCA Records, a division of Sony Music Entertainment & Parlophone/Warner Music France, a Warner Music Group Company

10 **LOST AND FOUND (ODESZA REMIX)** PRETTY LIGHTS

Performed by Pretty Lights. Remixed by ODESZA. Written by Derek Vincent Smith. Published by 8 Minutes 20 Seconds Publishing Courtesy of 8 Minutes 20 Seconds Records. By Arrangement with Zync Music Group LLC. © 2014 8 Minutes 20 Seconds Records

11 **STRANGER** SKRILLEX

WITH KILLAGRAHAM FROM MILO & OTIS AND SAM DEW

Written by Sonny Moore, Justin Parker, Sam Dew and Graham Muron. Published by Copaface, ASCAP; Justin Parker SONY/ATV c/o Spilt Milk Management, ASCAP; Sony/ATV Sonata/By The Chi Publishing (SESAC); KillaGraham Music, ASCAP. "Stranger" is a collaborative production between Skrillex and KillaGraham from Milo & Otis. Mixed and Recorded by Skrillex and KillaGraham at Paramount Studios, Los Angeles CA and The Honeycomb, Los Angeles CA. Vocals by Sam Dew, recorded by Justin Parker for Spilt Milk Management at Sarm West Coast, Los Angeles, CA. © 2014 OWSLA / Big Beat Records, Inc. for the United States and WEA International Inc. for the world outside of the United States

12 **DREAM MACHINES** BIG DEAL


Written by KC Underwood & Alice Costelloe. Published by Copyright Controlled. Big Deal are KC and Alice. Recorded by Dean Reid and Rory Atwell. Drums by Mel Rigby. Bass by Huw Webb. © 2013 Big Deal Under Exclusive License to Mute Artist Ltd.

13 **DEAD IN THE WATER** ELLIE GOULDING

Written by Ellie Goulding and Fin Dow-Smith. Published by Global Talent Publishing, Warner Chappell Music Ltd. Produced by Starsmith. Piano, Synthesizers and String Arrangement by Fin Dow-Smith. Violin by Kirsty Mangan and Hannah Dawson. Viola by Natalie Holt. Cello by Rachael Lander. Strings Engineered by Adam Miller. Assisted by John Prestage. Mixed by Tom Elmhirst. Assisted by Ben Baptie. Recorded at Starsmith HQ, UK and Air Studios, UK. © 2012 Polydor Ltd. (UK)



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14 **I LOVE YOU** WOODKID

Written, Composed and Arranged by Woodkid and Ambroise Willaume. Published by Seize Zéro Trois / Sony ATV Music Publishing / Karakoid. Recorded at Studio RDPC and Studio de la Grande Armée (Paris). Produced by Woodkid and The Shoes. Mixed by Julien Delfaud (Tonton) at Studio RDPC (Paris). Mastered by Mike Marsh at The Exchange (London). © 2013 Green United Music, under exclusive license to Universal Music Domestic Pop, a division of Universal Music CmbH

15 **WAITING GAME** BANKS

Performed by Banks. Written by Jillian Banks and Chris Taylor. Published by Warner-Tamerlane Publishing Corp. (BMI) and Chilleth Banks Publishing (BMI). All Right o/b/o Itself And Chilleth Banks Publishing Administered by Warner- Tamerlane Publishing Corp./ Red Lines Music / Prescription Tracks (SESAC). Produced by SOHN. Courtesy of Harvest Records. By Arrangement with Zync Music Group LLC © 2013 Harvest Records

16 **MY BLOOD** ELLIE GOULDING

Written by Ellie Goulding, Jim Eliot, and Mima Stilwell. Published by Global Talent Publishing, Sony ATV. Produced by Jim Eliot and Ellie Goulding. Acoustic Cuitar by Ellie Goulding. Drums, Synths, Piano, Percussion, Drum Programming, Sound FX and Backing Vocals by Jim Eliot. Mixed by Tom Elmhirst. Assisted by Ben Baptie. Recorded at Studio Splendido, Wales © 2012 Polydor Ltd. (UK)

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SOUNDTRACK PRODUCED BY:

RANDALL POSTER, JOHN JANICK, ANTHONY SEYLER

SUMMIT ENTERTAINMENT PRESENTS A RED WAGON ENTERTAINMENT PRODUCTION A NEIL BURGER FILM "DIVERGENT" SHANENE WOODLEY THEO JAMES ASHLEY JUDD JAI COURTNEY RAY STEVENSON ZOE KRAVITZ MILES TELLER TONY GOLDOVYN ANSEL ELGORT MAGGIE Q AND KATE WINSLET  
CASTING BY MARY VERMIEU, CSA AND VENUS KAVANI, CSA CO-PRODUCER VERONICA ROTH MUSIC BY RANDALL POSTER MUSIC BY JUNKIE XL EXECUTIVE SCORE BY HANS ZIMMER COSTUME DESIGNER CARLO POGGIOLI EDITORS RICHARD FRANCIS BRUCE, A.C.E. NANCY RICHARDSON, A.C.E. PRODUCTION DESIGNER ANDY NICHOLSON DIRECTOR OF PHOTOGRAPHY ALVIN KUCHLER, BSC  
EXECUTIVE PRODUCERS JOHN J. KELLY, RACHEL SHANE PRODUCED BY DOUGLAS WICK, P.G.A. LUCY FISHER, P.G.A. POUYA SHAHBAZIAN  
BASED ON THE NOVEL BY VERONICA ROTH SCREENPLAY BY EVAN DAUGHERTY AND VANESSA TAYLOR DIRECTED BY NEIL BURGER

CANDOR



[NYSE: LGF]



AMITY

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